

Adobe® InDesign® CS ReadMe

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Adobe Systems Incorporated

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1. SYSTEM REQUIREMENTS

Macintosh

- a PowerPC® G3, G4, or G5 processor
- Mac OS X version 10.2
- at least 350 MB of free hard disk space for installation. Installation also requires free disk space on the startup drive, even if you install InDesign CS software on a different drive.
- Mac OS Extended Format (HFS+) formatted drive or partition. Installation is not supported on UNIX File System (UFS) formatted drives or partitions.
- 128 MB of random-access memory (RAM) installed
- a CD-ROM drive
- 256 colors at 1024 x 768 monitor resolution
- for PostScript® printers: Adobe PostScript Level 2 or Adobe PostScript 3™
- QuickTime 6 is required for multimedia features

Windows®

- an Intel® Pentium® II, III, or 4 processor
- Microsoft® Windows 2000 with Service Pack 2, Windows XP Home Edition, or Windows XP Professional Edition
- at least 312 MB of free hard disk space for installation
- 128 MB of random-access memory (RAM)
- a CD-ROM drive
- a video card that supports 256 colors at 1024 x 768 monitor resolution
- for PostScript printers: Adobe PostScript Level 2 or Adobe PostScript 3
- QuickTime 6 is required for multimedia features

Installing QuickTime

The new movie and sound support in InDesign requires that you install QuickTime Player software version 6 or later on your Macintosh or Windows system. If you do not install QuickTime, you will be unable to place movie and sound files within InDesign documents. If you do not

already have QuickTime on your system, you can download and install it from <http://www.apple.com/quicktime/download>.

2. KNOWN ISSUES AND LIMITATIONS

This section describes technical problems and software conflicts you might encounter in InDesign CS. For information on other issues not listed here, visit the InDesign Support section of the Adobe Web site at www.adobe.com/support/products/indesign.html.

Working with text

If a language dictionary is assigned to a partly selected word, the text selection will not automatically extend to cover the entire word. As a result, a single word may have more than one language dictionary assigned to it, causing the Check Spelling command to incorrectly spell-check the word. You should only assign language dictionaries to entire words. [639839]

The Find Font command is not available from within the Story Editor. [598710]

Printing InDesign documents

When you print an InDesign document, a white box or color wash may appear around transparent objects (for example, text with a drop shadow or an object with feathered edges). As a solution, you should disable the Color Correction printer option (for example, 'Vivid Color' or 'Intelligent Color'). To disable this option, follow the steps below.

Note: The dialog boxes and options for your printer may differ from those listed below, depending on the printer driver you use.

Windows

1. In the Print dialog box, click Setup.
2. Click the General tab, and then click Preferences.
3. In the Printing Preferences dialog box, click Advanced.
4. In the Printer Driver dialog box, click Printer Features, and then click Color Correction.
5. Choose None from the pop-up menu.

Macintosh

1. In the Print dialog box, click Printer.
2. Choose Printer Features from the Custom Setting pop-up menu.
3. Choose None from the Color Correction pop-up menu.

[488968]

Pages may fail to print when printing to a non-PostScript printer via an LPR port on Mac OS X. As a solution, you should choose a protocol specific to your printer when adding the printer in Mac OS X Print Center, for example "hp IP Printing" (note: protocol options will vary depending on the Mac OS X version, and installed printer software). [555308]

When printing separations, screen frequencies and angle values for spot color inks may reset to their default values after accessing the system print dialog. The system print dialog can be accessed by clicking on the 'Setup' button (Windows) or 'Printer' button (Mac OS X) in the InDesign Print dialog. [646508]

Post-processing InDesign documents

Spot colors are converted to process colors when a document is printed to a composite PostScript file or when the device independent PPD setting is used, and the PostScript file is processed by an Agfa Apogee RIP or Heidelberg Delta RIP with In-RIP separations enabled. As a solution, you should print the document as separations, or print In-RIP separations from InDesign. [423895]

RIPs which use Configurable PostScript Interpreter (CPSI) version 3015.102 return the error 'Implementation Limit Exceeded' when processing PDF files exported from InDesign as Acrobat 5 compatible (PDF 1.4) which contain page items with smooth shading (for example, a gradient). If you experience this issue, you should contact your RIP vendor for the CPSI version 3016.101 update (or later versions) which resolves this issue. Alternatively, you can export the InDesign document as Acrobat 4 compatible (PDF 1.3) and send the file to your RIP. [576001]

RIPs which use Configurable PostScript Interpreter (CPSI) version 3015.101 or version 3015.102 may quit or fail to process an InDesign document which contains a placed PDF. If you experience this issue, you should contact your RIP vendor for the CPSI version 3016.103 update (or later versions) which resolves this issue. [630751]

Agfa Apogee Series 2 software may quit while processing an InDesign document which contains a placed PDF. If you experience this issue, you should contact your RIP vendor for the latest version update. [630751]

If a placed EPS or PDF file containing text is positioned under a transparent object on a page, and the InDesign document is exported to PDF as Acrobat 5 compatible (PDF 1.4) or Acrobat 6 compatible (PDF 1.5) then processed through a Creo Prinergy workflow, the background behind the text may knockout the overlying transparent object. As a solution, you should export the document as Acrobat 4 compatible (PDF 1.3). [600740]

If a mixed ink swatch containing two or more spot colors is applied to a page item, then the page is exported to an EPS file and placed into another InDesign document, and some (but not all) of the spot colors are then converted to process color from the Swatches palette, the converted colors may not appear in the final output if the document is printed using on-host separations (i.e. separations generated from InDesign, not in-RIP). As a solution, you should export the page as a PDF file instead of an EPS file, then place it into the InDesign document. [605979]

Placing images

TIFF files which contain paths in Add, Subtract, Intersect or Exclude modes may display incorrectly when placed in an InDesign document, as the image paths are clipped or exposed. As a so-

lution, you should open the TIFF file in Adobe Photoshop® and save it as a Photoshop document, and place the Photoshop document into your InDesign document. [545019]

If a Photoshop document containing a clipping path with an alpha channel is placed in an InDesign document, and text wrap is assigned to the image using an alpha channel contour option, then the text may extend inside the clipping path region. As a solution, change the text wrap contour option to 'Same as Clipping'. [618479]

Converting PageMaker documents

Tables in PageMaker documents may appear overset when the document is opened in InDesign. Resizing the text frame to accommodate for the table size will resolve this issue. [607165, 611875]

Exporting to PDF

If an EPS file created in Adobe Illustrator® contains a spot-to-process color gradient object, and the EPS file is placed in an InDesign document then the spot color is converted to a process color and the document is exported to PDF as Acrobat® 4 compatible (PDF 1.3) or Acrobat 5 compatible (PDF 1.4), the gradient may display incorrectly with multiple gradients in the resulting PDF. As a solution, you should place the native Illustrator document into InDesign, or save the Illustrator document as a PDF file and place the PDF file into InDesign. [607136]

Keyboard shortcuts

When you use InDesign or other Adobe applications in Mac OS X version 10.3, the F9, F10, and F11 keys do not invoke the expected shortcuts. These keys are used by the following InDesign shortcuts:

- F9 (Transform palette)
- F10 (Stroke palette)
- F11 (Paragraph Styles palette)
- Shift + F9 (Table palette)
- Shift + F10 (Transparency palette)
- Shift + F11 (Character Styles palette)

In Mac OS X version 10.3, these function keys are reserved for use by Exposé; a feature that tiles open windows and reveals files on the desktop. Therefore, these function keys don't work as expected in Adobe applications. As a solution, you should reassign the keyboard shortcuts in the Exposé System Preferences so that these keyboard shortcuts will work as intended in Adobe applications. Alternatively, you can reassign these keyboard shortcuts for InDesign in the InDesign Keyboard Shortcuts dialog. [626182]

The following keyboard shortcuts may not work in InDesign on some Dell OptiPlex machines or HP Compaq desktop computers:

- Ctrl + Alt + D
- Ctrl + Alt + I

- Ctrl + Alt + L
- Ctrl + F1
- Ctrl + F2
- Shift + F9
- Shift + F11
- F1–F4 and F9–F12

If you are unable to use these keyboard shortcuts, then you should reassign these shortcuts to alternate shortcuts in the Keyboard Shortcuts dialog. [573335]

Scaling objects

InDesign CS now provides the ability to scale an object without changing stroke weight applied to the object. This new feature is not documented in the InDesign help documentation or user guide. To enable stroke scaling when scaling an object using the Scale Tool, Free Transform Tool, Transform palette or Control palette, enable the ‘Scale Strokes’ option from the Transform palette menu or Control palette menu.

In addition, a new ‘Reset Scale to 100%’ option has also been added to the Transform palette and Control palette menus. This new feature is also not documented in the InDesign help documentation or user guide. This option is only available if the current selection contains page items which have been previously scaled with the Scale Strokes option. If you apply the ‘Reset Scaling to 100%’ option to an object, the scale will be reset to 100%, and the object dimensions and stroke weight values will change to reflect the actual object size and weight.

Using Version Cue™ integration with InDesign

When using the Relink menu item in the Links palette menu to relink updated links in a document, other links in the document are not relinked automatically if the linked files are saved to a Version Cue managed location. To automatically relink all linked files in the document, close the document, then reopen it and click on the ‘Fix Links Automatically’ button in the displayed dialog. [628376]

Two or more users cannot use the same document if the document is saved to a Version Cue managed location and is opened from the same Macintosh computer. In this scenario, the document may open as ‘read only’, or you may receive the error “The operation could not be completed because of an unexpected problem. Please try again. Message: -6660/430”. As a solution, each user should open the document from separate computers. [643036, 646973]

A user cannot save a new document to a Version Cue managed location if another user has previously saved a document from the same Macintosh computer to the same Version Cue managed location. In this scenario, you may receive the error “The operation could not be completed because of an unexpected problem. Please try again. Message: -6651/410”. As a solution, each user should use separate computers to save documents to the same Version Cue managed location. [643036]

Working with multiple language versions

Multiple InDesign language versions (for example InDesign CS English and InDesign CS Japanese) cannot be used on the same Windows operating system. [532777]

3. ADDITIONAL NOTES

User guide and help documentation errata

The InDesign CS user guide and help documentation includes information on using the InDesign Interchange format export option to save documents for use with InDesign 2.0. This information should be disregarded, as this export option does not support InDesign 2.0 compatibility. Opening InDesign CS documents is not supported in InDesign 2.0.

OpenType® fonts

Several OpenType fonts are included with InDesign CS. These fonts are installed by InDesign for your convenience. The following font families are installed:

- Adobe Caslon™ Pro
- Adobe Garamond® Pro
- Adobe Jenson™ Pro
- Caflich Script® Pro
- Kozuka Gothic™ Pro
- Kozuka Gothic Std
- Kozuka Mincho® Pro
- Kozuka Mincho Std
- Letter Gothic Std
- Lithos® Pro
- Myriad® Pro Condensed
- Poplar® Std
- Ryo™ Display Std
- Ryo Text Std
- Trajan® Pro

These fonts are installed in the following locations:

- Mac OS X: [startup drive]/Library/Application Support/Adobe/Fonts/
- Windows: [startup drive]\Program Files\Common Files\Adobe\Fonts\

These fonts and accompanying documentation are included in the Goodies folder on the product CD, or in the packaged download file (if you downloaded InDesign CS from Adobe Store).

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